

AL TUO SANTO ALTAR

T: Haie les Roses (1963); M: E. Renoglio (1963)

A : D. Bosi (2004)

Al tuo San-to Al - tar mi ap - pres-so o Si - gnor, mia gio-ia e mi-o a - mor.

Musical notation for the first line of the hymn, featuring a piano accompaniment and a vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. The vocal line is written in a soprano clef and includes a fermata over the final note of the phrase.

O Si - gnore che scru-ti il mio cuor dal ma - li - gno mi

Musical notation for the second line of the hymn, featuring a piano accompaniment and a vocal line. The piano part continues with chords and moving lines. The vocal line is written in a soprano clef and includes a fermata over the final note of the phrase.

sal-vi il tuo a - mor.

Musical notation for the third line of the hymn, featuring a piano accompaniment and a vocal line. The piano part continues with chords and moving lines. The vocal line is written in a soprano clef and includes a fermata over the final note of the phrase.

2) Tu sei forza, sei vita immortal
perché triste cammino tra il mal?

3) Mi risplenda la luce del ver
e mi guidi sul retto sentier.

4) Mia speranza e salvezza sei Tu
ch'io ti lodi in eterno, Gesù.